

Volume 26  
1996

# diacritics

*a review of contemporary criticism*

*EDITORS*

Jonathan Culler  
Richard Klein

*ASSISTANT EDITOR*

Kate Bloodgood

*EDITORIAL BOARD*

David Bathrick  
Debra Castillo  
Cynthia Chase  
Hal Foster  
Nelly Furman  
Maria Antonia Garces  
Neil Hertz  
Mary Jacobus  
Biodun Jeyifo  
Dominick LaCapra  
Philip Lewis  
Biddy Martin  
Marilyn Migiel  
Satya P. Mohanty  
Antonio Monegal  
Jonathan Monroe  
Timothy Murray  
Kathleen Perry  
José Piedra  
Mark Seltzer  
Susan Van Deventer  
Geoffrey Waite  
Linda Waugh

The Johns Hopkins University Press  
2715 N. Charles St.  
Baltimore, MD 21218-4319

*Diacritics* is concerned primarily with the problems of criticism. The editors have adopted no formal policy governing the choice of books to be reviewed or critical perspectives to be explored; they invite suggestions and contributions from all quarters. This pluralistic stance does not imply advocacy of critical eclecticism; diacritical discussion entails distinguishing the methodological and ideological issues which critics encounter and setting forth a critical position in relation to them. Review articles, which are the principal component of each issue, should both provide a serious account of the work(s) under consideration and allow the reviewers to respond by developing their own ideas or positions.

Prospective contributors are urged to correspond with the editors prior to submitting manuscripts. *Diacritics* has adopted the documentation style now recommended by the Modern Language Association and asks authors to prepare manuscripts in accordance with the directives of the latest edition of the *MLA Handbook for Writers of Research Papers*. All texts submitted to *Diacritics*, including solicited articles, will be read by several members of the editorial board and evaluated collectively.

ISSN 0300-7162

Founded in 1971 by the Department of Romance Studies at Cornell University, under the editorship of David I. Grossvogel; published four times a year: Spring (March), Summer (June), Fall (September), Winter (December).

Subscriptions: Individuals: \$26.00; Institutions: \$66.00. Subscribers in Canada and Mexico add \$4.20 postage; outside North America, add \$9.20. Make checks payable to: The Johns Hopkins University Press.

Subscription orders, payments, and other business matters should be addressed to: The Johns Hopkins University Press, Journals Publishing Division, 2715 N. Charles St., Baltimore, Maryland 21218, U.S.A. National distribution for newsstands and bookstores: Bernhard DeBoer, Inc., 113 Centre Street, Nutley, NJ 07110.

The views expressed in this journal are to be attributed to the writers, not the editors or the sponsors.

Second-class postage paid at Baltimore, Maryland, and at additional mailing offices.

Copyright © 1997 The Johns Hopkins University Press. All rights reserved. No portion of this journal may be reproduced, by any process or technique, without the formal consent of the editors and publisher. Copies may be made for personal or internal use on the condition that the copier pay a fee of \$3.25 per copy through the Copyright Clearance Center, Inc., 222 Rosewood Ave., Danvers, MA 01923, for copying beyond that permitted by Section 107 or 108 of the US Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale. 0300-7162/95 \$3.25.

Printed by The Sheridan Press, Hanover, Pennsylvania. The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

*Diacritics* is abstracted or indexed in *Abstracts of English Studies*, *American Humanities Index*, *Arts & Humanities Citation Index*, *Current Contents*, *Film Literature Index*, *Index to Book Reviews in the Humanities*, *Linguistics and Language Behavior Abstracts*, *Literary Criticism Register*, *MLA International Bibliography*, and *Sociological Abstracts*.

# CONTENTS / VOLUME 26

## spring 1996

"My place in the sun": Reflections on the Thought of Emmanuel Levinas Committee of Public Safety	3
Martin Heidegger and Ontology Emmanuel Levinas	11
Time in the Ditch: American Philosophy and the McCarthy Era John McCumber	33
Rushdie's <i>Dastan-e-Dilruba: The Satanic Verses</i> As Rushdie's Love Letter to Islam Feroza Jussawalla	50
Colonial Figures and Postcolonial Reading Suvir Kaul	74
The Listening Eye: Postmodernism, Paranoia, and the Hypervisible Jerry Aline Flieger	90
Mattering Pheng Cheah	108

## summer 1996

Introduction Carolyn J. Dean	3
Bataille in Theory—After images (Lascaux) Suzanne Guerlac	6
No Fun and Games until Someone Loses and Eye: Transgression and Masculinity in Bataille and Foucault Judith Surkis	18
The Work of Alterity: Bataille and Lacan Jean Dragon	31
Community and the "Absolutely Feminine" Sheri I. Hoem	49
The Modernity of Mysticism: Bataille and Sartre Jean-Michel Heimonet	59

## **summer 1996 (cont.)**

- Bataille and Mysticism: A "Dazzling Dissolution" 74  
**Amy Hollywood**
- The Impossible Sacrifice of Poetry: Bataille and the Nancian Critique of Sacrifice 86  
**Elisabeth Arnould**
- Reading Bataille: The Invention of the Foot 97  
**Lucette Finas**

## **fall-winter 1996**

- Poetry, the University, and the Culture of Distraction 3  
**Jonathan Monroe**
- Manifests 31  
**Rachel Blau DuPlessis**
- Form and Discontent / Four Prose Poems 54  
**Rosmarie Waldrop**
- Perloff's Wittgenstein: W(h)ither Poetic Theory? 67  
**David Kellogg**
- Black Deconstruction: Russell Atkins and the Reconstruction of African-American Criticism 86  
**Aldon Lynn Nielsen**
- Whose New American Poetry? Anthologizing in the Nineties 104  
**Marjorie Perloff**
- Syntextural Investigations 126  
**Jonathan Monroe**
- Misquotations from Reality 143  
**Ann Lauterbach**
- Poetry in Theory 158  
**Bob Perelman**
- Community and the Individual Talent 176  
**Charles Bernstein**
- Poetry, Community, Movement: A Conversation 196  
**Charles Bernstein, Ann Lauterbach, Jonathan Monroe, and Bob Perelman**

